



# DRENCHED

***PREMIERING JUNE 1-13, 2021***

***Video link will be emailed with your ticket receipt. Video will be live from the same link June 1-13.***

Smashworks Dance in collaboration with David Tufino presents ***DRENCHED*** - an experimental dance film that explores humanity's current as we wade through uncertainty and turbulence; with each piece exploring different themes of self-actualization through collective grief. Experience this visceral and thought-provoking work, performed by Smashworks Dance with choreography and concept by Ashley McQueen in collaboration with the dancers.



*A huge thank you to the dancers for their fearlessness and creative input, David for your talent and generosity, and our donor base for your unparalleled support.*

*DRENCHED was filmed following COVID-19 safety protocols as directed by New York State. All dancers and production crew give their consent to set procedures.*



*"An emotional, symbolic journey through the facets of change — apprehension, struggle and, in this case, eventual triumph... The water, which the performers immersed themselves in and embodied with their movements, gave a visceral charge to the work." - Arts Birmingham*



Originally presented by ANNONYArts in St. Louis, *DRENCHED* was later commissioned by Arova Contemporary Ballet in Birmingham, Alabama. Smashworks Dance is proud to present a reimagined version of this evening length work, featuring new choreography designed for the screen.

**[smashworksdance.org](http://smashworksdance.org)**