

# **WESTFEST DANCE 2017**



# **ALL OVER WESTBETH**

## ALL OVER WESTBETH

### PROGRAM

#### A-Section Lobby

##### "ROOMS BEHAVE"

Choreographed and performed by Ambika Raina & Michael Parmelee

Michael Parmelee is a dance artist with an avid passion for improvisation. He makes work about notions of pleasure and the construction of identity. Ambika Raina grew up dancing as a part of everyday culture. She is continually influenced by her connection to and existence in foreign places. Michael and Ambika began collaborating in 2015 while studying at the University of Michigan. With this performance, they continue to nurture a patient and honest collaborative relationship through which their curiosities interact.

#### 12th Fl A-Lobby

##### "CORRIDOR"

Choreography by Virginie Mécène

Dancers: Diane Auriol, Ricardo Barrett, Jean-Baptiste Ferreira, Yejin Lee, Sabrina Lobner, Carley Marholin, Cara McManus, Yanil Pabon, Octave Parfait, Sierra K Powell, Debbie.Schneider, Dengchao Wang.

Music: Too Many Zooz

"Corridor" was shaped to merge into this special site specific.

Virgine Mécène is a former Principal Dancer with the Martha Graham Dance Company and served as director of the Martha Graham School from 2007-2015. She has directed numerous works of Martha Graham and has taught the Graham Technique at multiple national and international conferences. Her own choreographic works as been presented nationally and internationally in countries such as the U.S., Singapore, Italy, and Japan. Ms. Mécène recently re-imagined Ms Graham's solo Ekstasis, a lost solo from 1933, on the Martha Graham Dance Company. It premiered in February 2017 at the Joyce theater with rave reviews. Ms. Mécène holds a License Professionnelle in Artistic and Cultural Management from the University of Bourgogne and a C.A.E. in Jazz from the Fédération Française de la Danse. She is currently the Program Director for the Two-Year Certificate Program and for the Teacher Training Program at the Martha Graham School and the Artistic Director of Graham 2.

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#### Studio 1209

##### PRIVATE PARTS "EPISODE 02"

Movement Created/performed by Quinn Dixon and Bree Nasby  
Music Created/performed by Taja Cheek

Taja Cheek is a curator, songwriter, and multi-instrumentalist from Brooklyn, NY. Bree Nasby is from Florida and currently resides in New York making dances under the alias private parts. Quinn Dixon is from Milwaukee, WI and enjoys collaborating with his friends.

#### Martha Graham Main Studio

##### "ARE YOU THERE MERCE? IT'S ME TRUDEE"

Choreographed by TruDee in collaboration with Deborah Lohse  
Dancers: TruDee and Special Guests  
Music: Gary Wright

TruDee is a formidable dance artist and storyteller from Tuckahoe, NY. She began her dance training at the age of five in ballet, tap and aerobics under the tutelage of Miss Belinda in the local parks and recreation department. TruDee, an elusive genre straddler, has gone on to share her dance stories at Joe's Pub, The PIT, Cobra Club, American Dance Festival, Chicago Contemporary Circus Festival, and the beloved West Village drag bars Boots & Saddle and Stonewall Inn. SILO and Marble House Project and Djerassi Artist Residency have hosted her musings and creative exercises. Say hello @yourstrudee

#### Roof off of Martha Graham Lobby

##### "BRUNCH"

Choreographed by vis-à-vis

Dancers: Kaitlyn Bishop and Erica Saucedo

Vis-a-vis is the collaboration between contemporary dance artists Kaitlyn Bishop and Erica Saucedo. Choreographically, the collaboration was born from the artists' shared interests in illustrating their female narratives through movement and theater. In an effort to relive their pasts and rewrite their futures as leading women, Erica and Kate generate content through guided meditation, improvisation, and a sincere trust in the strength and responsibilities of their sisterhood. The



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company develops highly physical works to question the politics, history and harbored emotions that exist underneath the storyline of women

Program Note: "The good things, the bad things, the terrible things, the mundane things, all of it, all of the time, every day. You're saying 'Your life will not go unnoticed because I will notice it. Your life will not go unwitnessed because I will be your witness'."

### Martha Graham 3rd Fl Studio

#### "CHAIR|BELL|TAPE"

Choreographed and performed by Sarah Nagle & Justin Ross

Sarah Nagle & Justin Ross began their professional partnership in 2013 with Jessica Taylor|DAMAGEDANCE and, subsequently, UrbanHumans. In the 2016/17 Season, Nagle & Ross launched an original performance project: Chair|Bell|Tape. C|B|T is a performance art installation that is never repeated; each performance simultaneously stands as a continuation of the previous study as well as an isolated work. C|B|T has been shown through the Creators in Residence program at EARTHDANCE in Plainfield, MA; with the Creators Collective as part of the curated event "Wander" at Open Source Gallery in Brooklyn, NY; as a site-specific work for IDACO at the Baruch Center for Performing Arts in New York, NY; with the Sans Limites Dance 2017 Spring Season at the Hudson Guild Theater in New York, NY; as a moving installation at the chashama Spring Gala 2017; and is shown here at All Over Westbeth: WESTFEST 2017 as a durational installation lasting five hours over the course of two days. @justjamesross @sarah\_nagle

### G-Section Stairwell

#### "EFFERVESCENT ESCALATION"

Choreographed by Molly Mingey and dancers

Dancers: Elizabeth Furman, Kayt Macmaster, Lindsey Mandolini, Molly Mingey, Sydney Mei Ruf-Wong

Collaborator: Gabriela Caloca

Music: Woof Woof by Dan Deacon

mollymingeyprojects is a New York based collaborative who uses movement, text, sound and set design to create alternate realities within performance. Their main interest is expanding audiences perspectives of themselves and the world around them. After All Over Westbeth you can find them performing in New Steps at Chen Dance Center. For more information you can refer to [www.mollymingey.com](http://www.mollymingey.com)

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### Old Synagogue

#### "LIGHT"

Choreographed by BOINK! Dance & Film

Dancer: Cassandra Motta

Video Projections by Christopher Huth

Direction Guidance by Alicia Dhyana House

Music: Nils Frahm

### Ramp out of Synagogue

#### "REVAMPED"

Choreographed by Ashley McQueen

Dancers/Collaborators: Sarah Dodd, Laurie Deziel, Ashley McQueen,

Jesse Obremski, Ellen Sickenberger

Music: Kollektiv Turmstrasse

Founded by choreographer Ashley McQueen, Smashworks Dance Collective is a New York-based group of movers dedicated to the strengthening of artistic voice and experiential movement. Through site-specific work inspired by the human experience, McQueen aims to create dance that reaches a broad range of art-seekers. Blending strong artistic voices with athletic, technically demanding movement, the collaborators of Smashworks define the tone of each piece with their innovative responses. In addition to directing and choreographing for Smashworks, McQueen is currently pursuing her MFA in Dance from Hollins University while freelance performing and teaching for Notes In Motion Outreach Dance Theatre.

### Community Room

#### "MY LIL PLANET"

Choreographed by Emily Craver & The Little Streams

Dancers: Jacob Goodhart, Rebecca Greenbaum, Jonathan Matthews, Chrystine Rayburn, Sam Szabo, Libby Wolf

Musicians: Sandra Bates and Chrystine Rayburn

Music by: Doug Barber

The Little Streams is a company of collaborating art makers. Its director, Emily Craver, finds inspiration in her dancer/singer/actor/performers and delights in space-eating movement and searches for luscious connection between dancers and audience. The company strives to find the comedy in life and can be found in theaters and bars throughout New York City. The Little Streams has performed at The

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Comedy in Dance Festival, Westfest's All Over Westbeth, Chen Dance Center's newsteps, New American Comedy, Built on Stilts, and has been presented two years in a row as part of Triskelion Arts Presents. This is our third All Over WestBeth and we are so happy to be back! Find The Little Streams on the internet: [www.emilybcrauer.com](http://www.emilybcrauer.com)

### Courtyard

#### "RODA" (Saturday only)

Traditional Roda de Capoeira, coordinated by Master Jelon Vieira / Capoeira Luanda.

### WHO'S WHO

#### Artistic Director

**CAROL NOLTE/DANCE COLLECTIVE** founded WestFest 7 years ago as a response to the financial strain of the recession, offering choreographers free or low cost performance opportunities at the Westbeth Artists' Residence, her home for the last 26 years. She has also created over 50 dances for her award-winning company Dance Collective. Recently, her work has been seen at Merce Cunningham Studio, The Kitchen, Joyce SoHo, The 92nd Street Y Fridays at Noon. She has also co-founded and produced three dance festivals, DanceBLITZ, Taos Dance 2000, and, currently, WestFest. [www.dancecollectiveny.com](http://www.dancecollectiveny.com)

#### CURATORS/PRODUCERS

**LAUREN HAFNER ADDISON & DYLAN BAKER/BOINK!** Dance & Film. BOINK! a modern dance company that explores the infinite possibilities in the world of film and live performance. Founded in 2013, artistic directors Dylan Baker, Lauren Hafner Addison, Kate Bishop and Cassandra Motta have been creating together for the past ten years. From the company's inception, video editor Christopher Huth continues to be an essential part of our aim to combine dance and film. [www.boinkdance.com](http://www.boinkdance.com)

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### THANK YOU

Thank you to our building management, security and staff, especially Todd Salley, Victor Maldonado, Albert Thurton, James Mendoza and Roger Phillips.

Special thanks to our tour guides and event staff: Halina Warren, Samantha Hall, Lilly Rivlin, Roger Braimon, Sandra Kingsbury, Eve Zanni, Mei-Yin Ng, Milda Vizbar, Nancy Gabor, Ling-Fen Chien, Chrystina Maile and George Cominskie.

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**WestFest 2017** is produced under the auspices of the Westbeth Artists Residents' Council. [westbeth.org](http://westbeth.org)

Come back and join us for our  
other WestFest event!

## **"TOP FLOOR"**

*presented at*

Martha Graham Studio Theater  
Westbeth

55 Bethune St., 11th floor  
New York, NY 10014

April 29 & 30, 2017  
8:00PM

\$20 at door

**westfestdance.com**  
**westbeth.org**

### **Saturday, April 29, 8 pm**

Carol Nolte/Dance Collective  
B.U.M.P. (Button Universal Movement Project)  
Madison Hicks  
Amanda Hameline Dance  
Amos Pinhasi  
MMDC/Mari Meade Dance Collective  
Christina Noel & the Creature  
NSquared Dance Company

### **Sunday, April 30, 8 pm**

David Parker  
Jeff Sykes  
David Parker  
Dance Traveler by Young Hoon Oh  
Donnell Oakley Makes Dances  
Jerica Niehoff  
Alethea Pace  
Trezon Dancy