

## PROGRAM

### Messy Humans

**Choreographed by:** Ashley McQueen

**Performed by:** Maria Gardner, Sarah Dodd, Evelyn Joy Hoelscher, Maria Vittoria Villa, Jesse Obremski, Ashley McQueen

**Music Credit:** "Flashed Junk Mind," "Sadnecessary," "Becoming," "Running," "Indigo" by Milky Chance

### In Transit

**Choreographed by:** Ashley McQueen

**Videography/Editing by:** Ashley McQueen

**Performed by:** Laurie Deziel, Ellen Sickenberger, Sarah Starkweather

**Sound Design by:** Ashley McQueen

**Music Credit:** "Abduzidos," "Skarabush," "DuBauru," "Faz Parte" by Barbatuques

-pause-

### Wall Street

**Choreographed by:** Ashley McQueen

**Performed by:** The Company

**Sound Design by:** Ashley McQueen

**Music Credit:** "Rivington," "Notations" by Gui Boratto

*Wall Street* explores the unspoken social constructs of capitalist America and the gritty reality of our current political climate. This work emphasizes the importance of brief encounters, and the danger of an uneducated mob mentality.

## ABOUT THE COMPANY

Smashworks Dance Collective is a New York-based group of movers dedicated to the strengthening of artistic voice and experiential movement. Originally founded in St. Louis amidst performances presented by ANNONYArts, Smashworks relocated to New York City in 2015. Smashworks thrives off unique and intimate performance environments, creating space for audience/performer connections. Through site-specific work inspired by the human experience, McQueen aims to create dance that reaches a broad range of art-seekers. Blending strong artistic voices with athletic, technically demanding movement, the collaborators of Smashworks define the tone of each piece with their innovative responses.

## BIOGRAPHIES

**Laurie Deziel**, born and raised in a small town of Shawinigan, Quebec, Canada, trained at L'École de danse contemporaine de Montréal, The School of Toronto Dance Theatre and graduated from The Martha Graham School of Contemporary Dance where she worked alongside Graham II. This year, she was a soloist for the Balasole Dance

Company's season MIXTUS presented at the Ailey CitiGroup Theatre. Laurie is excited to be a member of the Smashworks Dance Collective while also working as a freelance actress and model in New York City.

**Sarah Dodd** hails from Syracuse, NY and currently resides in the New York City area. Sarah recently graduated Summa Cum Laude from the University at Buffalo with a BFA in Dance. In addition to her collegiate studies, Sarah has had the pleasure of studying at Bates Dance Festival, Shen Wei Dance Arts, and Archcore40 under Jennifer Archibald to name a few. This is Sarah's first season with the company and she is delighted to be joining the Smashworks family both as a dancer and the Marketing Coordinator.

**Maria Gardner** graduated from Point Park University with a BA in dance. There, she performed works created by Dwight Rhoden, Terence Marling, Brian Enos, among others. Maria has attended select programs including San Francisco Conservatory of Dance, Movement Invention Project, and two summers at Springboard Danse Montréal, where she performed works by Azure Barton, Le Carré Des Lombes, and Shumpei Nemoto. Since moving to NYC, Maria has worked with Loudhound Movement, Flusso Dance Project and Cameron McKinney | Kizuna Dance. Maria currently dances with Bodystories: Teresa Fellion, Inclined Dance Project, shawnbibledanceco., and Smashworks Dance Collective.

**Evelyn Joy Hoelscher** is a New York based contemporary dancer and choreographer. With a Bachelor of Science in Dance Kinesiology and Psychology from Texas A&M, Evelyn has since performed freelance and company work many choreographers, including Jane Weiner, Jee Uhn Ahn, Mark Dendy, Rod Rodgers, Monica Hogan, Lydia Hance, and Isadora Duncan. As Founder and Artistic Director for Spaces of Fontana, her choreography has performed all of the country, for MNN TV Station and been in residency at high schools in New York and Texas. Currently, Evelyn is performing with Smashworks Dance Collective and 'SHE' by Jinah Parker.

**Ashley McQueen**, Artistic Director of Smashworks, graduated with a BFA in Dance from Webster University and is currently pursuing her MFA in Dance from Hollins University. While in St. Louis, she performed with Common Thread Contemporary Dance and was twice invited by ANNONYArts to independently choreograph and direct two evening length concerts. As a Kranzberg Exhibition Series Guest Artist, she choreographed Laune, a site-specific dance performance on rideable lawnmowers for Laumeier Sculpture Park. Since moving to New York, McQueen has presented work at numerous festivals in Brooklyn and Manhattan. She currently performs with ShawnBibleDanceCo while teaching for Notes In Motion Outreach Dance Theatre.

**Jesse Obremski**, a native New Yorker, has been described by DanceTabs as one who dances "with fluent simplicity" and "quiet understanding". He trained at The Ailey School, LaGuardia High School, and recently graduated from The Juilliard School. Jesse has been a part of musical productions, choreographs with his ensemble (JOIN Ensemble), teaches in various locations, is a stage manager/lighting designer, and much more. He has performed with companies such as the Kate Weare Company, Lar Lubovitch Dance Company, Buglisi Dance Theatre, and is currently with The Limon Dance Company. This is Jesse's first season with Smashworks Dance Collective!

**Ellen Sickenberger** is a freelance dance artist residing in Brooklyn. Since gaining her BFA in Dance Performance from East Carolina University, she has had the pleasure of dancing for NYC-based artists such as Freddie Moore, Janice Rosario, Bryn Cohn, Yoshito Sakuraba, and Nadine Bommer. She has trained with John Magnus, Jennifer Archibald, David Parsons, Helen Pickett, River North Dance Chicago, Kidd Pivot, etc. Ellen currently performs with Smashworks Dance Collective, of bones || Hollye Bynum, and Dante Brown | Warehouse Dance. Ellen choreographs and teaches as well, and her most recent work will be presented in the Pushing Progress Series 2017.

**Sarah Starkweather** is a freelance dancer and fitness professional based out of New York City. Since 2009, Sarah has performed over 100 times with companies from Texas, Missouri, and New York, and has worked with choreographers such as Jennifer Archibald, Matt Luck, Amanda Selwyn, Derek Mitchell, Jennifer Medina, Ashley L. Tate, and Ashley McQueen. Sarah holds a BA in Psychology from The University of Texas at San Antonio and is a founding member of the San Antonio Dance Fringe. Sarah choreographs and adjudicates competitive dance across the country through MA Dance. Sarah has been performing with Smashworks since 2014.

A native of Italy, **Maria Vittoria Villa** began her studies with Ballet and modern dance at "Centro Studi Coreografici Teatro Carcano", Milano, where she graduated in 2013. She was awarded a scholarship to The Ailey School, where she performed with the Alvin Ailey American Dance Theater in a work by Matthew Rushing. In 2014 she became a scholarship student at the Martha Graham School of Contemporary Dance, where she performed with Graham 2, at first as an understudy and then as a full member. She is currently a company member of Vanessa Long Dance Company and Smashworks Dance Collective.

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## ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH

Addressing the critical need for space designated towards artistic research and development in contemporary dance, performance and related forms, CPR aims to provide affordable space for rehearsal and performance, innovative arts programming, education and pedagogical engagement with the communities of New York City and abroad.

Our studios are available for rental from 10am-10pm every day.

SMALL STUDIO  
15' x 45' (675 sq ft)  
\$10/hour

LARGE STUDIO  
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\$18/hour

Do you teach yoga, pilates or another form of bodywork? Host your class at CPR. We can help you promote your class and build clients. Contact [studio@cprnyc.org](mailto:studio@cprnyc.org) for further information.

CPR is also available for performances, exhibitions and events. Please contact [studio@cprnyc.org](mailto:studio@cprnyc.org) for more information regarding rental packages.

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### Upcoming Events at CPR

Please check out our events page at [cprnyc.org](http://cprnyc.org) for more information.

### Performance Studio Open House

January 24, 2017 at 8pm

### Chez Bushwick Presents: 2Night Show: Artists-in-Residence

January 26 & 27, 2017 at 7:30pm

**cpr** Center for Performance Research

## City Stories



January 21 & 22, 2017 at 7:30pm