



FOR WHICH IT STANDS

Smashworks Dance (2018)

Choreography: Ashley McQueen & Dancers

Projection & Sound Design: Ashley McQueen

Performances by Sarah Dodd, Laurie Deziel, Maria Gardner, Jesse Obremski, Ashley McQueen, Ellen Sickenberger, Jenna Rae Smith, and Sarah Starkweather

Plunge The Swamp - 0:04

[Report: Trump continues to question Obama's birth certificate](#)

[Transcript: Donald Trump's Taped Comments About Women](#)

[The Donald Trump-Rosie O'Donnell feud: A timeline](#)

[Donald Trump defends size of his penis](#)

A Voter's Lament - 5:17

A "Great, GREAT" Wall - 8:56

[Donald Trump's Mexico wall: Who is going to pay for it?](#)

[Donald Trump's Colorado border wall is not a thing](#)

Reassembling, Brick by Brick - 12:05

Putin Puppet Pas - 15:54

[Hillary Clinton: Donald Trump would be Putin's 'puppet'](#)

Into the Woods (with Hillary) - 20:20

[Hillary Clinton on walking in woods in 'What Happened', why it's healthy](#)

Nasty Women - 23:08

[Nasty Women | Albright Institute](#)

Sean "Spicey" Interlude - 27:19

[Sean Spicer uses press briefing to slam coverage of inauguration crowds](#)

[Sean Spicer in the bushes? Twitter erupts](#)

Alternative Facts - 29:56

[Conway: Trump White House offered 'alternative facts' on crowd size](#)

[Trump: I wanted to know the facts](#)

Reclamation of the Flag - 34:00

A portion of ticket sales from our Oct. 15-17 performances will be donated to **When We All Vote** - a nonprofit, nonpartisan organization that is on a mission to increase participation in every election and close the race & age voting gap.

A portion of ticket sales from our Oct. 22-24 performances will be donated to **Greater Birmingham Ministries** - a multi-faith, multi-racial organization that provides emergency services for people in need and engages in voter restoration in Alabama.

We encourage our audiences to participate in "The Big Send" - a letter writing campaign encouraging voter turnout across the U.S. <https://vote fwd.org>



PERFORMANCE HISTORY

Plunge the Swamp first premiered at a choreographic buffet in NYC called “On 1 Condition” - with choreographers required to create whatever they wanted using a plunger. Choreographer Ashley McQueen created a sound score of Trump’s pre-2016 election audio and incorporated a little plunger (for “little hands”). This solo toured and was performed over 20 times, from Santa Barbara, CA to Kalamazoo, MI.

“... Endgame, a contemporary dance showcase offering a broad range of reactions to art and politics: from choreographer Ashley McQueen’s “Plunge the Swamp,” a memorable commentary on Trump’s tendency toward diarrhea of the mouth” - Maggie Yates, The Santa Barbara Independent

Met with glowing reviews and standing ovations, FOR WHICH IT STANDS made its world premiere at the Center for Performance Research in Brooklyn in February 2018, toured to St. Louis for five performances in November 2018, and was featured in Time Out New York, Brooklyn Magazine, and the Dance Enthusiast. What was once a timely statement on our political climate is now a slice of history, capturing the angst, absurdity, and provocation of the 2016-2018 era.

SMASHWORKS DANCE MISSION

Smashworks Dance is a New York-based dance company founded and directed by choreographer Ashley McQueen. We dance to advocate for human rights issues and women’s empowerment through performing arts, educational programming, and community outreach. We make dance accessible and inspire audiences to take action through our performances both onstage and in site-specific environments. We view artistic expression as power—*smashing* stereotypes and promoting dance as a unifying and confidence-building practice for all. Smashworksdance.com @smashworksdance