

ANNONYARTS PRESENTS

DRENCHED

CHOREOGRAPHY BY ASHLEY MCQUEEN



MARCH 19-21, APRIL 3-4, 8PM

SATORI, AN ARTIST SPACE

3003 LOCUST STREET

WWW.ANNONYARTS.ORG

Photo by Bob Morrison

ANNONYARTS
at satori

About ANNONYArts

ANNONYArts is a not for profit organization dedicated to supporting a consortium of independent movement and performing artists who present original works and provide arts education. ANNONYArts is dedicated to providing the community with opportunities to experience the broadest definitions of movement based performance including dance, multimedia, sound and theatre. Artists are engaged in the national and international dialogue of art making having performed in Milan Italy, New York, Chicago and locally at the Touhill Performing Arts Center, COCA, Forest Park and Missouri History Museum. Tom Brady serves as the Executive Director of ANNONYArts. Consortium Artists include Tom Brady and Monica Newsam.

ANNONYArts Board Members

Michael A. Raeber, ChFC, Director and President of the Board

Dr. Anne Christopher, Director

John Grapperhaus, Director

Beckah Reed, Director

ANNONYArts Artistic/Executive Director: Tom Brady

Choreographer/Director: Ashley McQueen

Photographer: Bob Morrison



Photo by Bob Morrison

ANNONYARTS PRESENTS

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Choreography: Ashley McQueen

Lighting Design: Tom Brady

Costume Design: Ashley McQueen

Pool Construction: Bob Morrison

Music: Olafur Arnalds, Nils Frahm, Stephan Moccio

Performers

Elyse Andersen

Laura Roth

Ellen Vierse

Mary Virtue

“By three methods we may learn wisdom:

First, by reflection, which is noblest;

Second, by imitation, which is easiest;

and third by experience, which is the bitterest.”

- Confucius



CHOREOGRAPHER/DIRECTOR

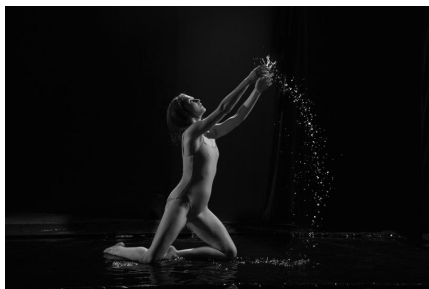
Ashley McQueen, originally from Montgomery, AL, began dancing with the Alabama Dance Theatre under Kitty Seale and Foye DuBose. She received training from Alvin Ailey American Dance Theater, American Ballet Theater, Mark Morris Dance Group, Paul Taylor Dance Company, and the Alabama Ballet. Ashley attended Birmingham-Southern College before transferring to Webster University and graduating with a BFA in Dance, Ballet Emphasis (with honors). During her time at Birmingham-Southern, Ashley received Faculty of Dance Honors for Choreography and the Fine Arts Society Award for Excellence in Dance. While at Webster, Ashley performed works by Kathy Diehl, Maurya Kerr, James Robey, Antony Tudor (staged by Sally Bliss and Kirk Peterson), Michael Uthoff, Jennifer Huffman, and Omar Olivas. During summer 2013, Ashley studied in Thailand under the direction of Pichet Klunchun and Patravadi Mejudhon. Ashley currently performs with Common Thread Contemporary Dance Company under Jennifer Medina while teaching in the St Louis area. Professionally, she has performed works by Jennifer Medina, Uri Sands, James Robey, Vance Baldwin, and Christine Knoblauch-O'Neal.

Miss McQueen has created works for Southern Danceworks, Common Thread Contemporary Dance Company, Big Muddy Dance Company, Alabama Dance Theatre and Arova Contemporary Ballet. Ashley's choreography has been performed at Southeast Regional Ballet Association Festival performances, St. Louis National Dance Week, and the American College Dance Festival. Ashley received the Monticello Award and full tuition scholarship to attend the National Choreography Intensive as both a dancer and choreographer; as well as a scholarship to the Glenda Brown Choreography Project. Last Spring, Ashley choreographed and directed her own concert through ANNONYArts entitled "Variations on Exchange" presented at Satori. As a Kranzberg Exhibition Series Guest Artist 2015, Ashley choreographed "Laune," a site specific dance performance on lawnmowers for Laumeier Sculpture Park in collaboration with Zlatko Cosic. Recently, Ashley was accepted to the Hollins University MFA program in Dance and awarded a Fellowship scholarship.

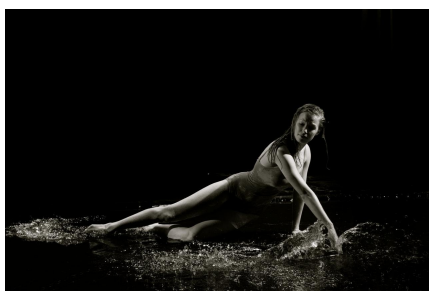
PERFORMERS

All Photos by Bob Morrison

Elyse Andersen is a passionate, curious, and committed dancer who hails from the great state of Oklahoma. After spending most of her youth in the theatre, Elyse earned a Bachelor of Fine Arts degree from the University of Oklahoma, where she studied with Austin Hartel, Derrick Minter, and Rebecca Herrin. Throughout her college years she had the privilege of studying at the Martha Graham School for Contemporary Dance, the American Dance Festival, and the Boulder Jazz Dance Workshop. As a professional, Elyse has been a company member with the Modern American Dance Company (MADCO) under Stacy West and is presently in her first season as a company artist with Common Thread Contemporary Dance Company under Jennifer Medina. In her free time, Elyse enjoys traveling, snuggling her two comical kitties, cooking, and inspiring new generations of dancers through teaching.



Laura Roth is a native of Jacksonville, IL and a summa cum laude graduate of Southeast Missouri State University where she earned a BA in Dance and a minor in Religious Studies. Laura now performs with Common Thread Contemporary Dance Company under the direction of Jennifer Medina and teaches at STAGES Performing Arts Academy. While attending Southeast, she danced with ph eXchange Dance Theatre under the direction of Philip Edgecomb and Hilary Peterson and choreographed multiple works for Southeast's mainstage productions. Laura has performed at 60x60 St Louis, and at Dance St. Louis's Spring to Dance, Dancing in the Street and National Dance Week festivals. She recently coordinated The Dance on Film Project, St. Louis, collecting dance film work from local artists and presenting it at a public screening. Laura is thrilled to work with Ashley and the amazing dancers in Drenched!



Ellen Vierse graduated summa cum laude in 2012 from Texas Christian University (TCU) with Departmental Honors and a BFA in Modern Dance. While at TCU, Ellen performed choreography by Christian von Howard, Loretta Livingston, KT Niehoff, and Doris Humphrey. A native St. Louisan, Ellen received her early training from local dance artists Alicia Jonas, Lindsay Hawkins, and Jennifer Reilly. In addition, Ellen has worked intensively with Doug Varone, Michael Foley, Jon Lehrer, Alicia Graf Mack, and Uri Sands. She has collaborated with various St. Louis-based choreographers and companies, including Leverage Dance Theater, Audrey Simes, and Ashley McQueen. This past fall, she performed in Ashley McQueen's *Laune*, a site-specific performance featuring lawn mowers at Laumeier Sculpture Park for the American Arts Experience and the Kranzberg Exhibition. Ellen currently teaches at Arts in Motion School of Dance & Movement and dances professionally with Common Thread Contemporary Dance Company under the direction of Jennifer Medina.



Mary Virtue, a native of Saint Louis, began her training at Dayspring School of the Arts. In 2010, Mary joined Common Thread Contemporary Dance Company under the artistic direction of Jennifer Medina. In addition to working with Jennifer Medina, Mary has performed in works by guest artists Tyrone Brooks, Jessica Lang, Uri Sands, Audra Sokol and Paula Weber. Mary has performed with aTrek, currently Leverage Dance Theater, and has attended summer intensives at Ballet Magnificat!, Kansas City Ballet, and Thodos Dance Chicago, working with several acclaimed artists including Michael Simms, Kathy Thibodeaux, Melissa Thodos, and Jiri Sebastian Voborsky. She is currently completing a degree in Dance at the University of Missouri St. Louis.



SPECIAL THANKS

To those who made this production possible:

ANNONYArts and Tom Brady

Maggy Bort

Michael Glickert

Tim Grotrian

Gerry Love

Jennifer Medina

Bob Morrison

Alena Tunprasert-Ahrens

Jonathan White

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